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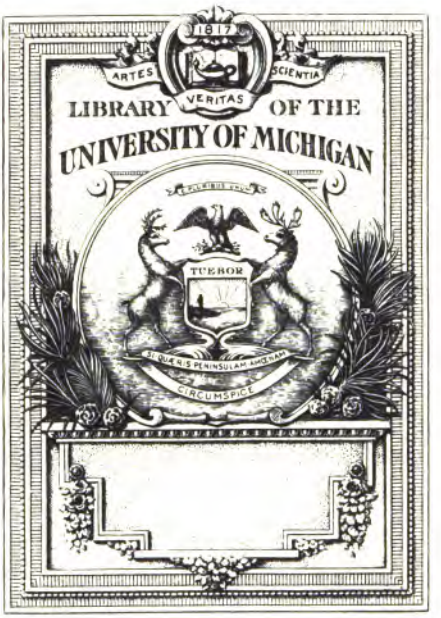

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GENERAL ROOM

(The sizes are given uniformly in inches, the height first)

1 Cotopaxi, Ecuador. *F. E. Church*

1862. Canvas, 48 x 85. Painted to order, from studies made in the summer of 1857.

2 The Sortie. *Adolph Schreyer*

1875. Canvas, 34 x 46. Purchased by Mr. J. J. Astor from M. Knoedler & Co., N. Y., 1875.

3 Blind Milton dictating "Paradise Lost" to his daughters. (Milton aveugle dictant "Le Paradis Perdu" à ses filles.) *M. Munkacsy*

1878. Canvas, 84 x 119. Exhibited at the Paris Exposition in 1878. Presented by Robert Lenox Kennedy, Esq., in 1879.

4 The Reception of a Young Prince. *H. Salentin*

1873. Canvas, 38 x 51. Exhibited at the Vienna Exposition in 1873. Bought at Charles F. Haseltine's sale, April, 1874.

5 Portrait of Lady Belhaven. *Sir Henry Raeburn*

Canvas, 36 x 28.

6 A Landscape, Sunset. *Sir Edwin Landseer*

Panel, 10 x 11. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq. Accompanied by the following autograph note from the artist:

J.A

"November 19, 1838.

"SIR:

"The Sketch of the Sun Set sent for my inspection was unquestionably painted by me *many years ago.* As I do not remember the exact time, I cannot write the date on the picture.

"I am, Sir, yr obedient Servt,

"E. LANDSEER.

"To MR. TIFFEN."

7 Calm, Coast of Holland. *P. J. Clays*

Panel, 32 x 24.

8 A Dog in a Stable. *Sir Edwin Landseer*

Canvas, 20 x 24. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

This picture is accompanied by the following autograph note from Mr. Leslie:

"12 PINE APPLE PLACE,

"Thursday.

"DEAR SIR:

"I showed the picture of the dog last evg. to Mr. Landseer, who says it is an early production of his, and that he received a medal for it from the Society of Arts in the Adelphi. I gave him your note.

"Yours truly,

"C. R. LESLIE."

9 Portrait of Miss Kitty Fisher, with Doves. *Sir Joshua Reynolds*

Canvas, 36 x 28. Bought by Mr. C. R. Leslie for Mr. Lenox, from Colnaghi & Co., London, June, 1848.

10 Marine View back of the Isle of Wight, Revenue Cutter in chase of a Smuggler. *George Morland*

Canvas, 20 x 26. Painted for W. Lynn, of Clapham. Bought at Christie's, London, March 11, 1848.

11 Portrait of Oliver Cromwell.

1857. Canvas, 30 x 24. Copy from the picture by Sir Peter Lely, in the Pitti Palace, Florence. Painted to order.

12 A Woody Landscape, with Mountains in the distance. *Peter Nasmyth*

Canvas, 24 x 18. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

13 Portrait of Lady Frances Wentworth. *John Singleton Copley*

1765. Canvas, 51 x 40. Purchased in 1872. Lady Wentworth was the wife, first, of Theodore Atkinson, Jr., and second, of Sir John Wentworth, the last Royal Governor of New Hampshire. She died in England in 1813.

14 Portrait of George Washington. *James Peale*

1778. Canvas, 36 x 27. Half length. Bought at the sale of David C. Claypoole, Philadelphia, February, 1850.

15 A Scene on the French Coast, with an English Ship-of-War Stranded. *J. M. W. Turner*

1831. Canvas, 28 x 42. Exhibited in 1831. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

"In this arduous service (of reconnoissance) on the French coast, 1805, one of our cruisers took the ground, and had to sustain the attack of the flying artillery along shore, the batteries, and the fort of Vimieux, which fired heated shot, until she could warp off at the rising tide, which set in with all the appearance of a stormy night."—*Naval Anecdotes.*

16 Mrs. Billington as Saint Cecilia.

Sir Joshua Reynolds

1790. Canvas, 94 x 58. Exhibited at the Royal Academy in 1790. Bought by Mr. Grant (afterward Sir Francis Grant, P. R. A.) for Mr. Lenox, June, 1848.

"The full length of Mrs. Billington as Saint Cecilia, with a choir of angels fluttering round and making music to her voice, is now in New York, in the gallery of Colonel Lenox."—*Leslie's "Life and Times of Reynolds,"* vol. ii, p. 529.

17 Portrait of George Washington.

Rembrandt Peale

1795. Canvas, 30 x 25 (oval). Copy of Gilbert Stuart's first portrait. Bought at the sale of Rembrandt Peale, Philadelphia, November, 1862.

18 Staffa, Fingal's Cave. *J. M. W. Turner*

Canvas, 36 x 49. Exhibited in 1832. Bought from the artist, for Mr. Lenox, by Mr. Leslie in August, 1845. See Mr. Leslie's "Memoirs."

"We left the Sound of Mull, in the Maid of Morven, to visit Staffa, and reach Iona in due time; but a strong wind and head sea prevented us making Staffa until too late to go on to Iona. After scrambling over the rocks on the lee side of the island, some got into Fingal's Cave, others would not. It is not very pleasant or safe when the wave rolls right in. One hour was given to meet on the rock we landed on. When on board, the Captain declared it doubtful about Iona. Such a rainy and bad-looking night coming on, a vote was proposed to the passengers: 'Iona at all hazards, or back to Tobermoray.' Majority against proceeding. To allay the displeased, the Captain promised to steam thrice round the island in the last trip. The sun getting towards the horizon, burst through the rain-cloud, angry, and for wind; and so it proved, for we were driven for shelter into

Loch Ulver, and did not get back to Tobermoray before midnight."—*J. M. W. Turner to James Lenox,* August 16, 1845.

"Nor of a theme less solemn tells
That mighty surge that ebbs and swells,
And still, between each awful pause,
From the high vault an answer draws."
—*Lord of the Isles,* canto iv.

19 Portrait of Mrs. Robert Hooper. *John Singleton Copley*

Canvas, 50 x 39½. Bought December 7, 1864, from a grand-daughter of the artist. Mrs. Hooper was the wife of Robert Hooper, known as "King Hooper," of Marblehead, Mass.

20 Landscape with Water and Ducks. *Sir David Wilkie*

Panel, 8 x 6.

21 Highland Still. *Sir David Wilkie*

Panel, 6 x 8½. Original Sketch of the picture in the Gallery of Sir Willoughby Gordon, at Chelsea, never engraved. Compared with the picture, and found to correspond exactly.

22 Landscape and Group of Ladies. *Sir David Wilkie*

Panel, 8 x 6.

23 Landscape with Group of Gypsies. *Sir David Wilkie*

Panel, 8 x 10.

24 Landscape with Goats. *Sir David Wilkie*

Panel, 8 x 10. These five Sketches (20-24) were bought at Christie's, London, March 10, 1848, from the collection of Sir William Knighton.

25 Portrait of John Campbell, of Jamaica, W. I. *Gilbert Stuart*

About 1810. Canvas, 36 x 28.

26 Pigs in a Fodder Yard. *George Morland*

1792. Canvas, 20 x 26. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

27 Washington. *Gilbert Stuart*

1797. Canvas, 50 x 40.

This picture, soon after it was painted, came into the possession of General Alexander Hamilton. The tradition in the Hamilton family is that it was a gift from Washington. Another claim is that it was presented by Mr. William Constable, a merchant of New York, in support of which there exists a receipt from the artist, dated Philadelphia, July 13, 1797, for the sum of two hundred and fifty dollars for painting a half-length portrait of Washington (of the above size) for Mr. Constable.

The picture remained in General Hamilton's possession until his death, and with his widow (a daughter of General Schuyler) until her death in 1854, when it became the property of her son, Mr. James A. Hamilton, who bequeathed it to his son, Mr. Alexander Hamilton, who in turn bequeathed it (with Ceracchi's bust of General Hamilton) to the Astor Library, subject to the death of his widow. His death occurred in 1889. She died in the spring of 1896, when these two art objects, which had remained in the library of the Hamilton residence near Irvington-on-the-Hudson until July, 1896, were transferred to the New York Public Library, by the executor, Mr. Philip Schuyler.

28 Cottage on a River, "The Valley Farm." *John Constable*

Canvas, 24 x 20. Bought at Christie's, London March 11, 1848.

"The Constable is genuine, and I think a very good specimen. It is a view of 'Willy Lott's House,' at Flatford. He afterwards painted a larger picture of it, which is in Mr. Vernon's collection, and there is much said of this in the 'Memoirs.' It was exhibited with the title of 'The Valley Farm.'"—*C. R. Leslie to Mr. Lenox, March* 10, 1848.

29 Portrait of Marquis de Lafayette. *S. F. B. Morse*

1825. Canvas, 30 x 25. Presented by William H. Osborn, November, 1876.

"Painted in Washington, from sittings from Lafayette, in the month of February, 1825.—S. F. B. M."

30 Mill on the River Teign, near Crediton, Devonshire. *F. R. Lee*

1842. Panel, 24 x 18½. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

31 A Boy in a Red Velvet Dress leaning forward on a Green Cushion, holding a Pen and Paper in his hand. *Sir Joshua Reynolds*

Canvas, 30 x 25. Bought at Christie's, London, June 15, 1850, from the collection of Philip Metcalfe, Esq., the friend, fellow-traveler, and executor of Sir Joshua Reynolds. Probably the picture selected by Mr. Metcalfe under Sir Joshua's will.

32 Tobit and the Angel. *Andrea del Sarto*

Canvas, 61 x 40. Purchased in Rome in 1820.

33 Portrait of a Lady. *John Trumbull*

About 1810. Canvas, 36 x 28.

34 Selling Shell-fish, Coast of France. *E. L. Vernier*

1880. Canvas, 69 x 89. Painted to order of Mr. J. J. Astor. Exhibited at the Paris Salon of 1880. Medal awarded.

35 Portrait of Robert Lenox, Esq. *John Trumbull*
About 1810. Canvas, 37 x 28.

36 The Siege of Saragossa, 1808. *Horace Vernet*
1819. Canvas, 58 x 45. Bought at the sale of Mr. W. W. Hope, Paris, June, 1855.

37 Portrait of David Garrick. *R. E. Pine*
Canvas, 24 x 20. Bought at the sale of A. M. Cozzens, New York, May 22, 1868.

38 Flowers and Objects of Art. *J. B. Robie*
Panel, 38 x 26.

39 Woman Reading. *Raimondo de Madrazo*
Panel, 21 x 17.

40 Fruit and Flowers. *Simon Saint-Jean*
Canvas, 32 x 24.

41 Portrait of a Lady. *J. W. Jarvis*
Panel, 28 x 23.

42 Portrait of Fitz-Greene Halleck. *S. F. B. Morse*
Canvas, 30 x 24. Presented to the Astor Library by Alexander Mactier of Baltimore.

43 Portrait of Edmund Burke.
Panel, 12 x 10. Probably a copy by John Jackson, after Sir Joshua Reynolds. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

44 Portrait of a Lady. *Gilbert Stuart*
About 1813. Panel, 28 x 23.

45 A Romantic Woody Landscape, with a Peasant and two Horses crossing a pool of water, and Sheep on a rising ground.

Thomas Gainsborough

Canvas, 25 x 30. Originally in the collection of Sir Joshua Reynolds. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

46 Portrait of George Washington. *Gilbert Stuart*

Canvas, 95 x 64. Full length. Painted for Peter Jay Munro, Esq. Purchased from his family in July, 1845.

47 The Field of Battle. *Paul Delaroche*

Canvas, 26 x 21. Bought at the sale of Mr. W. W. Hope, Paris, June, 1855.

48 Portrait of a Lady. *Gilbert Stuart*

About 1813. Panel, 28 x 23.

49 Portrait of a Gentleman.

1788. Panel, 13 x 10 (oval).

50 Portrait of Van Brugh Livingston.

Sir Henry Raeburn

Canvas, 29 x 25. Presented by Alexander Maitland, Esq., in 1889.

51 The Landscape. *Solomon Ruysdael*

Panel, 7½ x 10. Bought at the sale of J. P. Beaumont, New York, April, 1850.

52 View in Devonshire, on the Webber.

William Collins

1825. Panel, 10 x 14. Bought at Christie's, London, March 11, 1848.

53 Head of Mrs. Robert Morris. *Gilbert Stuart*

Canvas, 26 x 21. Bought at the sale of J. P. Beaumont, New York, April 19, 1870.

INDEX OF PAINTERS

	NO.
Andrea del Sarto, Italian, b. 1488, at Florence, d. 1530.	32
Church (Frederick Edwin), American, b. 1826, at Hartford, Conn., d. 1900	1
Clays (Pierre Jean), Belgian, b. 1819, at Bruges, d. 1900, at Brussels	7
Collins (William), English, b. 1787, at London, d. 1847	52
Constable (John), English, b. 1776, at East Burgholt, Suffolk, d. 1837	28
Copley (John Singleton), American, b. 1737, at Boston, d. 1815, at London	13, 19
Delaroche (Hippolyte Paul), French, b. 1797, at Paris, d. 1856	47
Gainsborough (Thomas), English, b. 1727, at Sudbury, d. 1788, at London	45
Jackson (John), English, b. 1778, at Lastingham, d. 1831	43
Jarvis (John Wesley), American, b. 1780, at South-Shields-on-the-Tyne, d. 1840, at New York	41
Landseer (Sir Edwin), English, b. 1802, at London, d. 1873	6, 8
Lee (Frederick Richard), English, b. 1798, at Barnstaple, d. 1879, at Cape Town, Africa	30
Lely (Sir Peter), b. 1617, at Soest, Westphalia, d. 1680, (copy)	11
Madrazo (Raimondo de), Spanish, b. 1841, at Rome, d. 1898	39
Morland (George), English, b. 1764, in London, d. 1804	10, 26
Morse (Samuel Finley Breese), American, b. 1791, at Charlestown, Mass., d. 1872, at New York	29, 42
Munkácsy (Mihály), Hungarian, b. 1884, at Munkacz, Hungary, d. 1900	3

NO.

Nasmyth (Peter), Scottish, b. 1786, at Edinburgh, d. 1831. 12

Peale (James), American, b. 1749, at Annapolis, d. 1831, at Philadelphia 14
Peale (Rembrandt), American, b. 1778, d. 1860, at Philadelphia 17
Pine (Robert Edge), English, b. 1730, at London, d. 1788, at Philadelphia..... 37

Raeburn (Sir Henry), Scottish, b. 1756, at Stockbridge, near Edinburgh, d. 1823.....5, 50
Reynolds (Sir Joshua), English, b. 1723, at Plympton, Devonshire, d. 1792.....9, 16, 31, 43 (copy)
Robie (Jean Baptiste), Belgian, b. 1821, at Brussels..... 38
Ruysdael (Solomon), Dutch, b. 1616, at Haarlem, d. 1670.... 51

Saint-Jean (Simon), French, b. 1808, at Lyons, d. 1860, at Écully 40
Salentin (Herbert), German, b. 1822, at Zülpich, Prussia, d. 1910..... 4
Sarto (Andrea del), Italian, b. 1488, at Florence, d. 1530..... 32
Schreyer (Adolph), German, b. 1828, at Frankfort-on-the-Main, d. 1899, at Cronberg..... 2
Stuart (Charles Gilbert), American, b. 1756, at Narragansett, R. I., d. 1828.....17 (copy), 25, 27, 44, 46, 48, 53

Trumbull (John), American, b. 1756, at Lebanon, Conn., d. 1843 .....33, 35
Turner (Joseph Mallord William), English, b. 1775, at London, d. 1851.....15, 18

Vernet (Émile Jean Horace), French, b. 1789, at Paris, d. 1863 36
Vernier (Émile Louis), French, b. 1831, at Lons-le-Saulnier, d. 1887..... 34

Wilkie (Sir David), Scottish, b. 1805, at Cults, Fifeshire, d. 1841.....20, 21, 22, 23, 24

STUART ROOM

1 Candle-light Effect, Market Scene. *S. F. van Meler*
Panel, 22 x 18. Purchased in 1861.

2 Soldiers Resting, Blois. *Léon y Escosura*
1876. Canvas, 14 x 20. Purchased in 1877.

3 Revery. *F. Willems*
Panel, 13 x 10. Purchased in 1866.

4 River Scene, Catskill. *J. W. Casilear*
1861. Canvas, 15 x 12. Purchased in 1861.

5 Mount Washington. *T. H. Hotchkiss*
1857. Canvas, 20 x 30. Purchased in 1857.

6 The Poet. *Luis Jimenez*
1881. Canvas, 23 x 39. Purchased in 1881.

7 Landscape and Figures. *J. B. C. Corot*
1874. Canvas, 19 x 25. Purchased in 1882.

8 Chocorua Peak, New Hampshire. *D. Huntington*
Panel, 12 x 16. Purchased in 1861.

9 The Story. *E. Plassan*
1865. Panel, 17 x 14. Purchased from the artist.

10 The Pet Lamb. *W. Lodge*
Canvas, 15 x 13.

11 Chapel in the Tyrol. *C. Millner*
1865. Canvas, 15 x 12.

12 Autumn, Mill Stream. *Jervis McEntee*
1860. Canvas, 20 x 36. Purchased from the artist in 1860.

13 Objects of Art used by Marie Antoinette. *B. A. Desgoffe*
Canvas, 45 x 35. Purchased in 1882.

14 Trying on the Bracelet. *J. B. Trayer*
Panel, 18 x 15. Purchased at the Gambart Exhibition in 1860.

15 Market, Night Scene. *S. F. van Meler*
Panel, 22 x 18. Purchased in 1861.

16 Girl Serving Wine. *A. R. Lefèvre*
Canvas, 7 x 9. Purchased at the Gambart Exhibition in 1860.

17 The New Baby. *E. Plassan*
Panel, 7 x 9. Purchased from the artist.

18 Girl and Kitten. *S. J. Guy*
Canvas, 10 x 12. Purchased in 1862.

19 Landscape, Sunset. *Alex. Wüst*
1851. Canvas, 8 x 14. Purchased from the artist in 1859.

20 Donkeys in Stable. *Benno Adam*
Panel, 9 x 11.

21 Study of Flowers. *M. Munkacsy*
Canvas, 31 x 44. Purchased in 1881.

22 Hackensack Meadows, Sunset. *George Inness*
1859. Canvas, 17 x 25. Purchased from the artist in 1859.

23 Puzzled. *G. H. Kotschenreiter*
1882. Canvas, 19 x 10. Purchased in 1882.

24 Wall Flowers, etc. *Miss A. F. Mutrie*
1860. Panel, 18 x 14. Purchased at the Gambart Exhibition in 1860.

25 Dutch Town. *W. Koek-Koek*
1859. Canvas, 12 x 14. Purchased in 1865.

26 Knitting for the Soldiers. *Eastman Johnson*
1861. Panel, 9 x 12. Purchased in 1863.

27 Pilgrims Going to Church. *G. H. Boughton*
1867. Canvas, 28 x 51. Exhibited at the Royal Academy, London, in 1867. Purchased in 1868.

28 The Attack. *Adolph Schreyer*
Canvas, 40 x 68. Purchased in 1881.

29 The Lesson. *H. A. Loop*
Canvas, 15 x 12. Purchased in 1862.

30 Baltimore News Vender. *J. H. Cafferty*
1860. Canvas, 24 x 12. Painted to order, from the original by T. W. Wood.

31 Sealing a Letter. *Paul Seignac*
Canvas, 13 x 9. Purchased in 1860.

32 Setting the Clock. *T. E. Duverger*
Panel, 9 x 7.

33 Waterfall.
Canvas, 12 x 10.

34 Landscape Study, Trees and Rocks.
C. H. Moore
Canvas, 12 x 9. Purchased from the artist in 1859.

35 Terrier's Head. *W. J. Hays*
1859. Panel, 10 x 8. Purchased from the artist in 1859.

36 May Festival in Spain. *Luis Alvarez*
1882. Canvas, 27 x 46. Purchased from the artist in 1882.

37 Belgian Horses. *W. Verschuur*
Panel, 20 x 25. Purchased in 1861.

38 The Sailor's Grave, the Orphans. *R. M. Staigg*
Panel, 13 x 11. Purchased from the artist in 1862.

39 Teniers Sketching Peasants. *J. T. M. Damschröder*
Canvas, 21 x 19.

40 Saying Grace. *A. Siegert*
Canvas, 11 x 9. Purchased in 1867.

41 The Jewel Merchant. *J. Strobel*
Panel, 13 x 10. Purchased in 1862.

42 Sea Shore. *J. F. Kensett*
1860. Canvas, 18 x 30. Purchased from the artist in 1861.

43 Grandmother's Story. *Hugues Merle*
1875. Canvas, 45 x 36. Purchased in 1875.

44 Flemish Girl Spinning. *Stanislas Léon*
Canvas, 16 x 12.

45 A Misunderstanding. *P. Leray*
Panel, 22 x 18.

46 Stirling Castle. *William Hart*
Canvas, 10 x 15. Purchased in 1862.

47 Halberdier. *E. Fichel*
1866. Panel, 9 x 7. Purchased in 1868.

48 The Jealous Lover. *Carl Hübner*
1863. Canvas, 24 x 30. Purchased in 1864.

49 The Presentation. *José Jimenez y Aranda*
1881. Canvas, 24 x 36. Purchased in 1881.

50 The Christmas Turkey. *F. W. Edmonds*
Canvas, 16 x 22. Purchased in 1858.

51 Landscape. *Jesse Talbot*
Canvas, 12 x 18.

52 Indian Encampment, Shoshone village. *A. Bierstadt*
1860. Panel, 24 x 19. Purchased at the "Pro Patria" sale in 1861.

53 The Jewels. *C. Pécrus*
1860. Panel, 9 x 7. Purchased at the Gambart Exhibition in 1860.

54 Castle on the Rhine. *B. C. Koek-Koek*
1849. Panel, 8 x 11. Purchased in 1867.

55 Fruit. *Emilie Preyer*
1867. Canvas, 10 x 13. Purchased in 1867.

56 Studying Music. *Stanislas Léon*
1856. Canvas, 16 x 13.

57 Napoleon I. and his Generals at the Battle of Austerlitz. *E. Detaille*
1873. Water color, 10 x 15. Purchased in 1882.

58 Returning to the Farm. *G. H. Durrie*
1861. Canvas, 25 x 36.

59 Morning on the Cumberland Mountains. *T. S. Cooper*
1854. Canvas, 32 x 42. Purchased at the sale of the John Wolfe collection in 1863.

60 Portrait of Mrs. Robert L. Stuart. *D. Huntington*
Canvas, 48 x 36.

61 The Dancing Lesson. *Paul Seignac*
Panel, 14 x 12.

62 The Listener. *J. G. Meyer von Bremen*
1867. Canvas, 17 x 13. Purchased in 1867.

63 German Inn. *H. Bürkel*
Canvas, 13 x 19.

64 Rudolph II., Emperor of Germany, in the Laboratory of his Alchymist, A. D. 1576. *V. Brožik*
1881. Canvas, 81 x 126. Exhibited at the Paris Salon, and purchased in 1882.

65 Getting Himself Up, Boy at his Toilet. *W. J. Hennessy*
1862. Canvas, 12 x 10. Purchased from the artist in 1862.

66 The Tinker. *R. S. Zimmermann*
Canvas, 18 x 16.

67 The Medical Consultation.
Canvas, 15 x 20. Copy from painting by G. Geyer.

68 Fruit Market at Night, Rotterdam. *P. van Schendel*

1837. Panel, 22 x 29. Purchased at the Gambart Exhibition in 1860.

69 Scotch Sheep. *E. J. Verboeckhoven*

1868. Panel, 26 x 39. Purchased in 1868.

70 Portrait of Robert L. Stuart. *S. J. Guy*

Canvas, 48 x 36. Painted to order, from the original by R. Madrazo. Presented by John S. Kennedy, Esq., in 1892.

71 A Window, House on Hudson River. *W. Whittredge*

1863. Canvas, 27 x 19. Exhibited at the National Academy of Design, and purchased from the artist in 1863.

72 The Postman. *C. F. Blauvelt*

Canvas, 13 x 10. Purchased in 1861.

73 Punch and Judy. *Paul Seignac*

Canvas, 16 x 12.

74 Theological Dispute (Une Dispute Théologique). *J. G. Vibert.*

Water color, 10 x 17. Exhibited at the Paris Water Color Society in 1879. Purchased in 1881.

75 The Stirrup Cup, time of Charles I. *J. F. Herring*

1854. Canvas, 39 x 55. Purchased at the sale of the John Wolfe collection in 1863.

76 Scotch Mountain Scene. *Henry Jutsum*

1855. Canvas, 23 x 33. Purchased at the sale of the John Wolfe collection in 1863.

77 A Glass of Lemonade. *Em. Béranger*
1860. Panel, 21 x 17. Purchased in 1871.

78 Cow and Sheep. *C. Troyon*
Panel, 32 x 25. Purchased in 1881.

79 Introducing the New Scholar. *J. P. Hasenclever*
1852. Canvas, 24 x 30. Purchased at the sale of the John Wolfe collection in 1863.

80 Lost Illusions. *C. Baugniet*
1867. Panel, 25 x 19. Purchased in 1868.

81 On the Esopus, Meadow Groves. *William Hart*
Canvas, 25 x 45. Purchased from the artist in 1858.

82 Mary, Queen of Scots, dividing her jewels. *Louis Lang*
1861. Canvas, 36 x 48. Painted to order.

83 Winter, Tyrol. *H. Bürkel*
Canvas, 17 x 29. Purchased at the sale of the John Wolfe collection in 1863.

84 Nahant Rock and Seashore. *J. F. Kensett*
1855. Canvas, 18 x 30. Purchased from the artist in 1859.

85 The River Crossing, Ledder Valley, North Wales. *H. J. Boddington*
1854. Canvas, 23 x 32. Purchased at the sale of the John Wolfe collection in 1863.

86 Letter of Recommendation. *C. Baugniet*
1870. Panel, 25 x 30. Purchased in 1870.

87 The Young Mother. *W. A. Bouguereau*
1869. Canvas, 39 x 31. Purchased in 1869.

88 Dutch Fish Market, Rotterdam. *J. Akkersdyk*
Canvas, 19 x 25. Purchased in 1861.

89 Wreck on the Isle of Jersey. *M. F. H. De Haas*
Canvas, 16 x 31. Purchased in 1862.

90 The Way-side Shrine. *B. C. Koek-Koek*
1837. Canvas, 24 x 29. Purchased in 1868.

91 Cayambe. *F. E. Church*
1858. Canvas, 30 x 48. Mountain in Ecuador, on the line of the equator, about 20,000 feet high. Painted to order.

92 Group of Düsseldorf Artists. *C. F. Lessing*
1844. Canvas, 31 x 40. The figures are by Lessing, the landscape by Boser. Purchased at the sale of the John Wolfe collection in 1863.

93 Religious Procession, Westminster Abbey. *J. Dobbin*
1855. Water color, 36 x 28.

94 Hope and Faith. *Hugues Merle*
1872. Canvas, 25 x 21. Purchased in 1873.

95 Artist in Studio *J. T. M. Damschröder*
Canvas, 19 x 19. Purchased in 1861.

96 Puritan's Daughter. *T. P. Rossiter*
Panel, 15 x 13. Purchased in 1859.

97 The Inundation. *J. G. Meyer von Bremen*
1857. Canvas, 24 x 33. Purchased in 1861.

98 Cow in a Pool. *E. J. Verboeckhoven*
1850. Panel, 27 x 21. Purchased in 1861.

99 The Chess Players, Time of Louis XIII. *A. A. Lesrel*
1880. Panel, 25 x 34. Purchased in 1881.

100 Springtime. *R. Gignoux*
1856. Canvas, 38 x 58. Painted to order.

101 Molière in the Greenroom, the Quarrel. *E. H. May*
1873. Canvas, 32 x 25. Painted to order.

102 View near Rome. *J. F. Cropsey*
1847. Canvas, 10 x 14. Purchased in 1862.

103 Wood for Winter. *G. H. Durrie*
1860. Canvas, 36 x 54.

104 Farrier's Shop.
Canvas, 11 x 9. A copy.

105 White Mountain Scenery, Franconia Notch. *A. B. Durand*
1857. Canvas, 48 x 72. Painted to order.

106 The Indiscreet Housemaid. *T. E. Duverger*
Panel, 10 x 7. Purchased in 1860.

107 Mountains in Virginia. *W. L. Sonntag*
Canvas, 36 x 56.

108 Girl Opening Oysters. *Em. Béranger.*
1864. Panel, 8 x 6. Purchased in 1867.

109 Tropical Sunset at Sea. *M. F. H. De Haas*
Canvas, 23 x 33. Purchased in 1862.

110 Winter in Holland. *Louis Verwée*
1859. Canvas, 31 x 45. The figures are by E. J. Verboeckhoven. Purchased in 1862.

111 Old Mill in the Alps. *G. Engelhardt*
Canvas, 26 x 38. Purchased in 1852.

112 Study of an Orchid. *M. J. Heade*
1872. Canvas, 18 x 23. Purchased in 1872.

113 Apples and Grapes. *W. Cruickshank*
Water color, 5 x 7 (oval).

114 The Young Student. *J. O'B. Inman*
Panel, 8 x 6. Purchased in 1862.

115 Peaches. *B. I. Murillo*
1867. Panel, 9 x 7. Purchased in 1868.

116 Luncheon in Garden. *M. Munkacsy*
Canvas, 32 x 42. Purchased in 1881.

117 Game. *E. Leutze*
1860. Canvas, 40 x 55. Painted to order.

118 Child Knitting. *J. G. Meyer von Bremen*
Water color, 4 x 3.

119 Portrait of a Young Man. *Henry Inman*
Panel, 8 x 6 (oval).

120 Lady in Garden. *E. Plassan*
Panel, 7 x 4.

121 Dressing for the Party. *T. E. Duverger*
Panel, 14 x 17. Purchased at the Gambart Exhibition in 1860.

122 Sledding, Olden Time. *G. David*
Water color, 8 x 10.

123 Fruit. *H. Robbe*
Canvas, 16 x 21. Purchased in 1866.

124 Italian Cottagers.
Roman mosaic, 7 x 10.

125 Under the Umbrella. *F. Lix*
Canvas, 40 x 30. Purchased in 1878.

126 Sunset, Lake George. *J. F. Cropsey*
1867. Canvas, 24 x 44. Painted to order.

127 Germantown Woods. *W. T. Richards*
1864. Canvas, 36 x 29. Purchased in 1865.

128 The Old Astrologer. *Reigenbach*
Panel, 18 x 14.

129 Sheep in Pasture. *J. van Severdonck*
1862. Panel, 10 x 13. Purchased in 1862.

130 Swiss Lake. *Henry Jaeckel*
Canvas, 26 x 37. Purchased in 1852.

131 Old Mill in Winter. *G. H. Durrie*
1861. Panel, 12 x 16. Purchased in 1862.

132 Marguerite. *Hugues Merle*
Canvas, 8 x 6. Purchased in 1868.

133 Traveling in Switzerland. *E. Boutibonne.*
1874. Panel, 20 x 17. Purchased in 1875.

134 The Toast (Le Souper). *P. V. Wyngaerdt*
1860. Panel, 9 x 11. Purchased in 1863.

135 The Duet. *H. Vaarberg*
Panel, 10 x 8.

136 Swiss Village. *Henry Jaeckel*
Canvas, 27 x 37. Purchased in 1852.

137 Breakfast (Avant Déjeuner). *E. Fichel*
1862. Panel, 8 x 6. Purchased in 1863.

138 French Cottage. *C. Kuwasseg*
1864. Panel, 8 x 11. Purchased in 1866.

139 Derwent Water. *Aaron Penley*
1855. Water color, 22 x 40.

140 Frederiksborg Palace, near Copenhagen. *F. Richardt*
1855. Canvas, 36 x 56. Purchased in 1863.

141 Coming to the Point, a Sequel to Bargaining for a Horse. *W. S. Mount*
1854. Canvas, 25 x 30. Exhibited at the National Academy of Design in 1854. Purchased in 1863.

142 Spinning Flax, Olden Times. *Edwin White*
1861. Canvas, 17 x 21. Exhibited at the National Academy of Design, and purchased from the artist in 1862.

143 Declaration of Independence, July 4th, 1776, on tablet in relief, copyright by S. H. Black.
1859. Bronze, 8 x 7.

144 Market in Cairo. *Th. Frère*
Canvas, 15 x 24. Purchased in 1872.

145 The Forum at Rome.
Roman mosaic, 7 x 10.

146 The Runners of the Pasha. *J. L. Gérome*
Panel, 22 x 18. Purchased in 1868.

147 Shipping. *Schiedges*
1843. Panel, 6 x 8.

148 Hawking Party. *N. Diaz*
1865. Panel, 18 x 12.

149 Girl at Toilet. *E. Dupré*
Panel, 7 x 4. Purchased in 1862.

150 Learning to Slide. *R. M. Staigg*
Canvas, 8 x 5. Purchased from the artist in 1862.

151 French Cuirassier. *E. Detaille*
1875. Water color, 13 x 10. Purchased in 1881.

152 Hauling Wood in Winter, Belgium. *J. Vollmering*
Canvas, 17 x 23. Purchased in 1859.

153 Music, the Nine Muses. *J. Coomans*
1878. Canvas, 24 x 35. Purchased in 1882.

154 The Rejected Suitor. *V. Brožik*
Canvas, 39 x 31. Purchased in 1882.

155 Lesson in Natural History. *A. Gisbert*
Panel, 22 x 32. Purchased in 1881.

156 Lake George. *J. F. Cropsey*
Canvas, 20 x 33. Purchased in 1867.

157 Catskill Creek. *Thomas Cole*
1845. Canvas, 26 x 36. Purchased in 1858.

158 The Fortress of Kronborg at Elsinore, Scene of the Play of Hamlet. *F. Richardt*
1855. Canvas, 36 x 56. Purchased in 1863.

159 Swiss Landscape. *G. Engelhardt*
Canvas, 28 x 37. Purchased in 1852.

160 The Harvest Moon. *L. R. Mignot*
1860. Canvas, 24 x 39. Purchased in 1862.

161 Spaniel and Terrier. *W. J. Hays*
1859. Canvas, 25 x 30. Painted to order.

162 Inundation in Egypt (Colonnes de Memnon à Thebes). *Ernst Körner*
1881. Canvas, 32 x 49. Purchased in 1881.

163 Sheep, Goat, and Chickens. *E. J. Verboeckhoven*
1851. Panel, 22 x 28. Purchased in 1858.

164 Dismal Swamp, Sunset. *R. Gignoux*
1857. Canvas, 24 x 36. Painted to order, and exhibited at the National Academy of Design in 1858.

165 Rosenborg Palace, Copenhagen. *F. Richardt*
1851. Canvas, 27 x 37. Purchased in 1863.

166 The Surprise. *A. Martinetti*
1875. Panel, 21 x 28. Purchased in 1875.

167 The Visit (La Visite). *Léon y Escosura*
1874. Canvas, 14 x 21. Purchased in 1875.

168 Children and Puppies. *H. Rhomberg*
Canvas, 33 x 29.

169 Dutch Shipping. *P. J. Clays*
1877. Panel, 23 x 19. Purchased in 1881.

170 Home Lessons. *L. Bruck-Lajos*
Canvas, 32 x 39. Purchased in 1881.

171 Lake Como. *Albert Zimmermann*
Canvas, 35 x 49. Purchased in 1865.

172 Indian on Cliff. *Jesse Talbot*
Canvas, 19 x 19 (circular).

173 Studio of Rembrandt. *Dedaests*
Canvas, 27 x 23. Purchased in 1861.

174 Peaches in Glass Dish. *L. Grübe*
1847. Water color, 18 x 24.

175 The Latest News, Cattle in Stable. *A. F. Tait*
1862. Canvas, 21 x 34. Purchased from the artist in 1862.

176 The Secret. *W. A. Bouguereau*
1876. Canvas, 51 x 38. Purchased in 1878.

177 Italian Mother, on the Balcony. *C. F. Jalabert*
Canvas, 12 x 16 (oval). Purchased in 1866.

178 Albanians visiting the Mosque at Broussa. *St. Chlebowski*
1881. Canvas, 23 x 17. Purchased in 1882.

179 Conway Valley. *L. Lüthy*
Canvas, 20 x 24.

180 Selecting the Bridal Jewels. *Giuseppe Ferrari*
Panel, 24 x 31. Purchased in 1882.

181 The Quarrel. *Ludwig Knaus*

1882. Canvas, 34 x 55. Exhibited at the Vienna International Exhibition, and purchased in 1882.

182 Market in Holland. *A. C. van Hamme*

1863. Panel, 28 x 22. Purchased in 1864.

183 Charcoal Furnace. *Gustave Brion*

1867. Canvas, 30 x 20. Purchased in 1868.

184 In the Photograph Gallery. *A. Kindler*

Canvas, 23 x 28. Purchased in 1863.

185 The Obliging Suitor. *Luis Alvarez*

1880. Canvas, 16 x 22. Purchased in 1880.

186 Moorish Interior. *R. Madrazo*

Canvas, 37 x 27. Purchased in 1882.

187 Princess Elizabeth in the Tower, 1554. *E. Leutze*

1860. Canvas, 36 x 48. Painted to order, and exhibited at the National Academy of Design in 1860.

188 Street View in Guayaquil, Ecuador. *L. R. Mignot*

1859. Canvas, 24 x 35. Painted to order, and exhibited at the National Academy of Design in 1859.

189 View from West Point. *J. F. Kensett*

1863. Canvas, 20 x 34. Painted to order.

190 Woodland Brook. (A Reminiscence of the Catskill Clove.) *A. B. Durand*

1859. Canvas, 45 x 36. Painted to order, and exhibited at the National Academy of Design in 1859.

191 Apollo and the Muses in the Elysian Fields, with Helios, the Sun God, descending from the Clouds.

About 1750-70. Gobelin tapestry, 13½ x 21½ feet. Purchased in 1881.

192 The Jolly Old Couple. *F. de Braekeleer*

1864. Panel, 18 x 21. Purchased in 1863.

193 Lake Maggiore. *S. R. Gifford*

1858. Canvas, 18 x 30. Painted to order, and exhibited at the National Academy of Design in 1858.

194 White Mountain Scenery. *J. F. Kensett*

1859. Canvas, 45 x 36. Painted to order, and exhibited at the National Academy of Design in 1859.

195 Melons, Grapes, etc. *G. Hetzel*

1864. Canvas, 12 x 14. Purchased in 1867.

196 Farm Yard, Winter. *G. H. Durrie*

1862. Canvas, 26 x 36. Purchased in 1862.

197 Beggar Girl. *J. H. Cafferty*

1861. Canvas, 12 x 10.

198 Arranging Flowers. *E. Plassan*

Panel, 7 x 5. Purchased in 1862.

199 Siege of Paris, Battery in Action. *J. A. Walker*

1871. Canvas, 22 x 36. Purchased in 1881.

200 Thoughts of Liberia, Emancipation. *Edwin White*

1861. Canvas, 17 x 21. Purchased from the artist in 1862.

201 Girl Reading. *L'Enfant de Metz*
Panel, 11 x 9.

202 The Proposal. *E. Plassan*
Panel, 12 x 9.

203 Sheep in Snow Storm. *A. Schenck*
Canvas, 23 x 35. Purchased in 1882.

204 Venetian Balcony. *E. Hamman*
Panel, 7 x 5. Purchased in 1866.

205 The Tired Spinner. *Carl von Enhuber*
Canvas, 11 x 8.

206 Forest Life, Encampment on the Penobscot. *A. F. Bellows*
1860. Canvas, 26 x 44. Painted to order.

207 The Foundling. *H. Salentin*
1865. Canvas, 43 x 57. Purchased in 1865.

208 Street in Holland. *J. Carabain*
1862. Canvas, 16 x 12.

209 English Horse Guard, Sentinel. *J. W. Glass*
Canvas, 20 x 16.

210 Girl's Head. *H. A. Loop*
Canvas, 12 x 10 (oval).

211 Franconia, White Mountains. *A. B. Durand*
Canvas, 20 x 30. Purchased from the artist in 1858.

212 Fjord in Norway. *H. Herzog*
1862. Canvas, 32 x 49. Purchased in 1863.

213 The Mandoline. *C. Pécrus*
1860. Panel, 7 x 5. Purchased at the Gambart Exhibition in 1860.

214 Landscape and Windmills, Belgium. *J. Vollmering*
Canvas, 17 x 23. Purchased in 1859.

215 The Valentine. *C. Pécrus*
1858. Panel, 8 x 6.

216 The Pan of Milk. *F. W. Edmonds*
Canvas, 14 x 12. Purchased in 1858.

217 The Windmill. *F. W. Edmonds*
Canvas, 24 x 20. Purchased in 1858.

218 French Juggler at the Café, Eighteenth Century. *E. Fichel*
1863. Panel, 12 x 16. Purchased in 1866.

219 Sunday Morning. *Eastman Johnson*
1866. Canvas, 24 x 36. Exhibited at the National Academy of Design, and purchased from the artist in 1866.

220 The Petition to the Doge. *Carl Becker*
1882. Canvas, 74 x 58. Purchased in 1882.

221 Old Towers, Italy. *F. Kirchner.*
1864. Panel, 18 x 14.

222 Lesson in Embroidery. *Em. Béranger*
1862. Panel, 10 x 14. Purchased in 1867.

223 Cavalier, Portrait of the Artist. *J. L. E. Meissonier*
1872. Water color, 12 x 9. Purchased at the sale of foreign paintings contributed by artists in aid of the Chicago Fire sufferers, in 1872.

224 View of the Highlands from West Point. *J. F. Weir*

1862. Canvas, 19 x 33. Painted to order.

225 Old Kentucky Home, Life in the South. *Eastman Johnson*

1859. Canvas, 36 x 45. Exhibited at the National Academy of Design in 1859. Purchased at the William P. Wright sale in 1868.

226 Seacoast, Holland. *B. Sano*

Panel, 9 x 15. Purchased in 1864.

227 At the Toilet. *T. E. Duverger*

Panel, 9 x 7. Purchased at the Gambart Exhibition in 1860.

228 Landscape and Cattle, Morning. *Alex. Wüst*

Canvas, 8 x 14. Purchased from the artist in 1859.

229 Shrewsbury River. *J. F. Kensett*

1859. Canvas, 18 x 30.

230 Mountain Scenery. *Thomas Cole*

Canvas, 22 x 17. Purchased in 1859.

231 Boys at Prayer. *Ed. Frère.*

1856. Panel, 13 x 10. Purchased at the Gambart Exhibition in 1860.

232 Flemish Lace Makers (Les Dentellières). *H. de Braekeleer*

1863. Canvas, 28 x 36. Purchased in 1864.

233 Grandmother's Birthday. *V. Brožik*

Canvas, 34 x 54. Purchased in 1881.

234 Winter Twilight near Albany. *G. H. Boughton*
1858. Canvas, 16 x 24. Exhibited at the National Academy of Design, and purchased in 1858.

235 Tulips and Roses. *G. Harvey*
Panel, 16 x 11.

236 Girl Sewing. *E. Plassan*
Panel, 4 x 3 (oval).

237 Deer Drinking. *Rosa Bonheur*
1877. Panel, 11 x 14. Purchased in 1881.

238 Joan of Arc in Prison. *T. P. Rossiter*
Panel, 12 x 17. Purchased in 1859.

239 Market Day in Brittany. *Firmin Girard*
Canvas, 31 x 44. Purchased in 1881.

240 Landscape, Mountain Stream. *J. van Ruysdael*
Canvas, 20 x 25.

241 Normandy Girl. *G. H. Boughton*
Water color, 13 x 10. Purchased in 1861.

242 Lady with Bouquet. *Ch. Schreuss*
1864. Canvas, 20 x 16.

243 Street in Holland. *W. Koek-Koek*
1860. Panel, 13 x 16. Purchased in 1865.

244 Landscape. *E. Plassan*
Panel, 7 x 5. Purchased in 1867.

SCULPTURES

Isaac. *Randolph Rogers*
1858. Rome.

Rebecca. *J. Mozier*
1857. Rome.

INDEX OF PAINTERS

NO.
Adam (Benno), German, b. 1812, at Munich, d. 1892..... 20
Akkersdyk (Jacob), Amsterdam, about 1860..... 88
Alvarez (Luis), Spanish, b. 1836, at Madrid, d. 1901.....36, 185

Baugniet (Charles), Belgian, b. 1814, at Brussels, d. 1886, at Sèvres 80, 86
Becker (Carl Ludwig Friedrich), German, b. 1820, at Berlin, d. 1900..... 220
Bellows (Albert F.), American, b. 1829, at Milford, Mass., d. 1883, at Auburndale, Mass..... 206
Béranger (J. B. Antoine Émile), French, b. 1814, at Sèvres, d. 1882.....77, 108, 222
Bierstadt (Albert), American, b. 1830, at Düsseldorf, d. 1902. 52
Blauvelt (Charles F.), American, b. 1824, at New York, d. 1900 72
Boddington (Henry John), English, b. 1811, at London, d. 1865 85
Bonheur (Rosa), French, b. 1822, at Bordeaux, d. 1899..... 237
Boser (Friedrich), German, b. 1811, at Halbau, d. 1881.... 92
Boughton (George Henry), American, b. 1834, near Norwich, England, d. 1905.....27, 234, 241
Bouguereau (William Adolphe), French, b. 1825, at La Rochelle, d. 1905.....87, 176
Boutibonne (Charles Édouard), French, b. at Buda-Pesth. Resided at Paris about 1874. Deceased..... 133
Braekeleer (Ferdinand de), Belgian, b. 1792, at Antwerp, d. 1883..... 192
Braekeleer (Henry de), Belgian, b. 1830, at Antwerp, d. 1888. 232
Brion (Gustave), French, b. 1824, at Rothau, d. 1877, at Paris. 183
Brožik (Vacslav), Bohemian, b. 1851, at Tremoschna, d. 1901. .....64, 154, 233

NO.

Bruck-Lajos (Louis), Hungarian, b. 1846, at Papa, Hungary. Resided at Fontainebleau..... 170
Bürkel (Heinrich), German, b. 1802, at Pirmasenz, Rhenish Palatinate, d. 1869, at Munich.....63, 83

Cafferty (James H.), American, b. 1819, at Albany, d. 1869, at New York.....30, 197
Carabain (Jacques), Belgian, b. 1834, at Amsterdam..... 208
Casilear (John W.), American, b. 1811, d. 1893..... 4
Chlebowski (Poraj Stanislaus), b. 1835, at Pohutyńce, d. 1884. 178
Church (Frederick Edwin), American, b. 1826, at Hartford, Conn., d. 1900..... 91
Clays (Pierre Jean), Belgian, b. 1819, at Bruges, d. 1900, at Brussels 169
Cole (Thomas), American, b. 1801, at Bolton-le-Moor, England, d. 1848, at Catskill, N. Y.....157, 230
Coomans (Pierre Olivier Joseph), Belgian, b. 1816, at Brussels, d. 1891, at Paris..... 153
Cooper (Thomas Sidney), English, b. 1803, at Canterbury, d. 1902 59
Corot (Jean Baptiste Camille), French, b. 1796, at Paris, d. 1875..... 7
Cropsey (Jasper Francis), American, b. 1823, at Rossville, N. Y., d. 1900.....102, 126, 156
Cruickshank (W.), London, about 1850..... 113

Damschröder (J. T. M.), Antwerp, about 1850.....39, 95
David (G.), Paris, about 1850..... 122
Dedaests, Antwerp, about 1850..... 173
De Haas (Maurice Frederick Hendrick), American, b. 1832, at Rotterdam. Removed to New York in 1859, d. 1895.89, 109
Desgoffe (Blaise Alexandre), French, b. 1830, at Paris, d. 1887 13
Detaille (Jean Baptiste Édouard), French, b. 1848, at Paris. 57, 151
Diaz de la Peña (Narciso Virgilio), French, b. 1808, at Bordeaux, d. 1876. at Mentone..... 148

NO.
Dobbin (J.), London, about 1850. Deceased..... 93
Dupré (E.), Paris, about 1850..... 149
Durand (Asher Brown), American, b. 1796, at Jefferson, N. J., d. 1886.....105, 190, 211
Durrie (George H.), American, 1860-62. Resided at New Haven. Deceased.....58, 103, 131, 196
Duverger (Théophile Emanuel), French, b. 1821, at Bordeaux.....32, 106, 121, 227

Edmonds (Francis W.), American, b. 1806, at Hudson, N. Y., d. 1863.....50, 216, 217
Engelhardt (Georg B.), German, b. 1823, at Mühlhausen, Thuringia, d. 1883.....111, 159
Enhuber (Carl von), German, b. 1811, at Hof, Bavaria, d. 1867, at Munich..... 205

Ferrari (Giuseppe), Rome, about 1880..... 180
Fichel (Eugène Benjamin), French, b. 1826, at Paris, d. 1895.....47, 137, 218
Frère (Charles Théodore), French, b. 1815, at Paris, d. 1888. 144
Frère (Pierre Édouard), French, b. 1819, at Paris, d. 1886, at Écouen 231

Gérôme (Jean Léon), French, b. 1824, at Vesoul, d. 1904, at Paris 146
Geyer (Georg), German, b. 1823, at Vienna.....67 (copy)
Gifford (Sandford Robinson), American, b. 1823, at Greenfield, N. Y., d. 1880..... 193
Gignoux (Régis), French, b. 1816, at Lyons, d. 1882, at Paris. 100, 164
Girard (Firmin), French, b. 1838, at Poncin, Ain..... 239
Gisbert (Antonio), Spanish, about 1880. Resided at Paris... 155
Glass (James W.), American, b. 1825, in South America, d. 1857, at New York..... 209
Gobelin family, Tapestry makers..... 191
Grübe (L.), New York, about 1860..... 174
Guy (Seymour Joseph), American, b. 1824, at Greenwich, England. Removed to New York in 1854.....18, 70

NO.

Hamman (Édouard Jean Conrad), Belgian, b. 1819, at Ostend, d. 1888..... 204
Hamme (A. C. van), Amsterdam, 1863..... 182
Hart (William), American, b. 1823, at Paisley, Scotland. Parents removed to Albany, N. Y., d. 1894.....46, 81
Harvey (George), Scottish, b. 1806, near Stirling, d. 1876... 235
Hasenclever (Johann Peter), German, b. 1810, at Remscheid, Prussia, d. 1853, at Düsseldorf..... 79
Hays (William Jacob), American, b. 1830, at New York, d. 1875.....35, 161
Heade (Martin Johnson), New York, 1872..... 112
Hennessy (William J.), American, b. 1839, at Thomastown, Ireland. Removed to New York in 1849 and to London in 1870..... 65
Herring (John Frederick), English, b. 1795, at Surrey, d. 1865 75
Herzog (Hermann), German, b. 1832, at Bremen. Removed to Philadelphia in 1869..... 212
Hetzel (George), American, b. 1826, in Alsace..... 195
Hotchkiss (T. H.), New York, 1857. Deceased..... 5
Hübner (Carl Wilhelm), German, b. 1814, at Königsberg, d. 1879, at Düsseldorf..... 48
Huntington (Daniel), American, b. 1816, at New York, d. 1906 .....8, 60

Inman (Henry), American, b. 1801, at Utica, N. Y., d. 1846.. 119
Inman (John O'Brien), American, b. 1828, at New York, d. 1896, at New York..... 114
Inness (George), American, b. 1825, at Newburgh, N. Y., d. 1894..... 22

Jaeckel (Henry), Munich, about 1850.....130, 136
Jalabert (Charles François), French, b. 1819, at Nîmes, d. 1901 177
Jimenez (Luis), Spanish, b. 1845, at Seville. Resided at Paris. 6
Jimenez y Aranda (José), Spanish, b. 1837, at Seville, d. 1903. 49

NO.

Johnson (Eastman), American, b. 1824, at Lovell, Me., d. 1906.....26, 219, 225
Jutsum (Henry), English, b. 1816, at London, d. 1869..... 76

Kensett (John Frederick), American, b. 1816, at Cheshire, Conn., d. 1872, at New York.....42, 84, 189, 194, 229
Kindler (Albert), German, b. 1833, near Constance, d. 1876.. 184
Kirchner (F.), Munich, 1864..... 221
Knaus (Ludwig), German, b. 1829, at Wiesbaden, d. 1910.... 181
Koek-Koek (Barend Cornelis), Dutch, b. 1803, at Middelburg, d. 1862.....54, 90
Koek-Koek (Willem), Dutch, b. 1839, at Amsterdam.....25, 243
Koerner (Ernst Karl Eugen), German, b. 1846, at Stibbe in West Prussia..... 162
Kotschenreither (G. H.), German, b. 1854, at Hof..... 23
Kuwasseg (Carl Joseph), French, b. 1802, at Triest, d. 1877, at Paris..... 138

Lang (Louis), American, b. 1814, at Waldsee, Würtemberg, d. 1893. Resided at New York..... 82
Lefèvre (Ad. R.), Paris, about 1860. Deceased..... 16
L'Enfant de Metz, Paris, about 1860..... 201
Léon (Stanislas), Antwerp, about 1860.....44, 56
Léon y Escosura (Ignacio), Spanish, b. 1834, at Oviedo. Resided at Paris.....2, 167
Leray (Prudent Louis), French, b. 1820, at Couëron..... 45
Lesrel (Adolphe Alexandre), French, b. 1830, at Genets... 99
Lessing (Carl Friedrich), German, b. 1808, Wartenberg, Silesia, d. 1880..... 92
Leutze (Emanuel), American, b. 1816, at Gmünd, Würtemberg, d. 1868, at Washington, D. C.....117, 187
Lix (Frédéric Théodore), b. 1830, at Strasburg, d. 1897..... 125
Lodge (W.), London, about 1860..... 10
Loop (Henry Augustus), American, b. 1831, at Hillsdale, N. Y., d. 1895.....29, 210
Lüthy (L.), about 1850..... 179

NO.

McEntee (Jervis), American, b. 1828, at Rondout, N. Y., d. 1891 12
Madrazo (Ricardo), Spanish, b. about 1848, at Rome. Resided at Paris.....70 (copy), 186
Martinetti (A.), Rome, 1875..... 166
May (Edward Harrison), American, b. 1824, at Croydon, England, d. 1887, at Paris..... 101
Meissonier (Jean Louis Ernest), French, b. 1815, at Lyons, d. 1892, at Paris..... 223
Meler (S. F. van), Dutch, about 1850.....1, 15
Merle (Hugues), French, b. 1823, at Saint Marcellin, d. 1881, at Paris.....43, 94, 132
Meyer von Bremen (Johann Georg), German, b. 1813, at Bremen, d. 1886, at Berlin.....62, 97, 118
Mignot (Louis Rémy), American, b. 1831, at Charleston, S. C., d. 1871, at Brighton, England.....160, 188
Millner (Carl), German, b. 1823. Resided at Munich..... 11
Moore (Charles H.), New York, about 1860..... 34
Mount (William Sidney), American, b. 1807, at Setauket, L. I., d. 1868..... 141
Munkácsy (Mihály), Hungarian, b. 1844, at Munkacz, Hungary, d. 1900.....21, 116
Murillo (B. I.), Paris, 1867..... 115
Mutrie (Miss Annie Feray), English, b. 1826, at Ardwick, d. 1893, at Brighton..... 24

Pécrus (Charles François), b. 1826, at Limoges.....53, 213, 215
Penley (Aaron Edwin), English, b. 1806, d. 1870..... 139
Plassan (Antoine Émile), b. 1817, at Bordeaux, d. 1903...9, 17, 120, 198, 202, 236, 244
Preyer (Emilie), b. 1840. Daughter of John W. Preyer.... 55

Reigenbach, German, about 1800..... 128
Rhomberg (Hanno), German, b. 1819, at Munich, d. 1869.... 168
Richards (William Trost), American, b. 1833, at Philadelphia, d. 1905..... 127

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